

**MODEL MDS-60**  
**CONSOLE LD-DRAWKNOB, 3M-2W5**

4/15/94  
**ST\_60D01.ALS**  
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**Left Side**

**Pedal Division (14 Stops)**

1	Schalmei	4	
2	Bombarde	16	
3	Mixture IV		
4	Choralbass	4	
5	Octave	8	
6	Gemshorn	16	<i>Quintadena</i>
7	Diapason	16	

8	Trompete	8	
9	Contre Bombarde	32	
10	Flûte ouverte	4	
11	Gedackt flöte	8	
12	Lieblich gedackt	16	
13	Bourdon	16	<i>Subbass</i>
14	Contre Violone	32	

**Swell Division (17 Stops)**

15	Clairon	4	
16	Basson	16	
17	Flûte à bec	2	
18	Principal conique	4	
19	Salicional	8	
20	Bourdon doux	16	
21	Trompette	8	
22	Fourniture IV		
23	Nasard	2-2/3	<i>Clarinet</i>
24	Flûte bouchée	8	<i>French Horn</i>
25	Voix céleste	8	
26	<i>Solo Organ Voices</i>		

27	Tremulant		
28	Hautbois	8	
29	Tierce	1-3/5	<i>Cor Anglais</i>
30	Flûte à fuseau	4	<i>Open Flute</i>
31	Flûte céleste II	8	

**Right Side**

**Great Division (19 Stops)**

32	Tremulant		
33	Mixture IV		
34	Super Octave	2	
35	Octave	4	
36	Diapason	8	<i>Prinzipal</i>
37	Cymbale III		
38	Waldflöte	2	
39	Spitzflöte	4	<i>Flûte</i>
40	Rohrflöte	8	<i>Holzgedackt</i>
41	Gambe	8	
42	Gemshorn	16	<i>Quintadena</i>

43	Trumpet	8	
44	Double Trumpet	16	
45	Quinte	2-2/3	
46	Harmonic Flute	8	
47	Chimes		<i>Carillon</i>
48	<i>Classic Voicing Gt/Pd</i>		
49	Gt-Pd Unenclosed		
50	Gt-Ch Manual Transfer		

**Choir Division (15 Stops)**

51	Festival Trumpet	8	
52	Rankett	16	<i>Harp</i>
53	Scharf III		<i>Celesta</i>
54	Oktav	2	
55	Prinzipal	4	
56	Hohlflöte	8	
57	Erzähler Celeste	8	
58	Tremulant		
59	Krummhorn	8	
60	Siffflöte	1	
61	Quintflöte	1-1/3	<i>Handbells</i>
62	Travers flöte	4	
63	Erzähler Cel II	4	
64	Erzähler	8	
65	<i>Percussion Voices</i>		

**Center Section**

**MIDI Division (4 Stops)**

66 Swell  
67 Great  
68 Choir  
69 Pedal

**Coupler Division (6 Stops)**

70 Great To Pedal  
71 Swell To Pedal  
72 Choir To Pedal  
73 Swell To Great  
74 Choir To Great  
75 Swell To Choir

**General Division (9 Stops)**

76 Choir Unenclosed  
77 Bass Coupler  
78 Melody Coupler Ch->Gt  
79 Alternate Tuning On  
80 Tremulants Full  
81 Swell Main Off  
82 Swell To Antiphonal  
83 Gt-Ch-Pd Main Off  
84 Gt-Ch-Pd To Antiphonal

Stop Names in *Italic* Engrave in Red (16)

Reversibles: (8) Pistons & Toe Studs

Swell To Pedal, Great To Pedal, Choir To Pedal,  
Swell To Great, Choir To Great

Contre Violone 32, Contre Bomdarde 32  
(Piston Only) Swell To Choir

Pistons:

1 to 10 General

1 to 6 Swell, Great & Choir

G1 & G2

Set, Cancel & R(Recall)

Tutti I, Tutti II & Crescendo B

Toe Studs:

1 to 10 General

1 to 6 Pedal

Tutti I, Tutti II

Expressions: (3)

Great-Choir-Pedal, Swell, Crescendo

Left Hand Drawer:

Console Controller, Transposer/LED, Reverb  
Switch

Center Section Right Hand Side:

Bar Graph