

Four Manual Rodgers Organ  
*Saint Mary's Church, Annapolis Maryland*  
*Easter, 2014*

GREAT ORGAN

*Unenclosed, pipes and speakers in left balcony bay*

16'	Double Diapason	Digital
8'	Diapason	Digital
8'	Principal	61 pipes
8'	Rohrflöte	61 pipes
8'	Harmonic Flute	Digital
8'	Gemshorn	Digital
4'	Octave	61 new pipes
4'	Spitzflöte	Digital
2 2/3'	Twelfth	61 pipes
2'	Fifteenth	61 pipes
	Mixture III- IV	212 pipes
	Cymbal IV	Digital
16'	Posaune	Digital
8'	Trompet	61 pipes
	Chimes	
	Zimbelstern	
	Swell to Great 16', 8', 4'	
	Choir/Pos to Great 16', 8', 4'	
	Antiphonal to Great 8'	

CHOIR/POSITIV ORGAN

*Choir Enclosed, , Positiv pipes unenclosed,  
 Choir speakers above choir on wall  
 Positiv speakers and pipes in left balcony bay*

8'	Holzgedackt	61 pipes
4'	Spitzprinzipal	61 pipes
4'	Copula	61 pipes
2'	Oktav	61 pipes
1 1/3'	Nasat	61 pipes
	Zimbel II	122 pipes
8'	Krummhorn	61 pipes
16'	Erzähler	Digital
8'	Montre	Digital
8'	Concert Flute	Digital
8'	Viole Celeste II	Digital
8'	Erzähler Celeste II	Digital
4'	Octave	Digital
2'	Piccolo	Digital
	Grave Mixture IV	Digital
8'	Clarinet	Digital
	Tremulant	
8'	Festival Trumpet	Digital
	Choir/Pos to Choir/Pos 16, UO, 4'	
	Swell to Choir 16', 8', 4'	
	Antiphonal to Choir 8'	

ANTIPHONAL ORGAN

*Enclosed, Audio behind reredos*

8'	Diapason
8'	Bourdon
4'	Octave
4'	Open Flute
	Tierce Mixture VII
16'	Bombarde
8'	Trompette Harmonique'
8'	English Horn
4'	Clarion Harmonique'
8'	Trumpet en Chamade

SWELL ORGAN

*Enclosed, Speakers above choir in chamber and on wall*

16'	Bourdon Amabile
8'	Geigen Diapason
8'	Fugura
8'	Stopped Diapason
8'	Traverse Flute
8'	Viole de Gambe
8'	Viole Celeste
8'	Aeoline Celeste II
8'	Flute Celeste II
4'	Prestant
4'	Flute Traversiere'
2 2/3'	Nazard
2'	Octavin
1 3/5'	Tierce
	Chorus Mixture IV
	Cymbal VI
16'	Double Trumpet
8'	Trumpet
8'	Hautboy
8'	Vox Humana
4'	Clairion
	Tremulant
	Swell to Swell 16', UO, 4'
	Choir/Pos to Swell 8', 4'
	Antiphonal to Swell 8'

PEDAL ORGAN

*unenclosed, Pipes and speakers in left balcony bay*

64'	Gravissima	Digital
32'	Principal Bass	Digital
32'	Contre Bourdon	Digital
16'	Contre Bass	Digital
16'	Subbass	Digital
16'	Erzähler	Digital
16'	Lieblich Gedackt	Digital
8'	Octave	32 pipes
8'	Gedackt Bass	32 pipes
8'	Violoncello	Digital
4'	Choralbass	Digital
4'	Nachthorn	Digital
	Mixture IV	Digital
32'	Contre Bombarde	Digital
16'	Bombarde	Digital
16'	Fagotto	Digital
8'	Major Trumpet	Digital
8'	Trompette	Digital
4'	Rohrschalmei	Digital
8'	Great to Pedal	
8', 4'	Swell to Pedal	
8'	Choir to Pedal	
8'	Antiphonal to Pedal	