



Makin Windermere 3-45 Organ

Features and Accessories

- Available as motorised drawstop or illuminated tabstop editions
- Single English intonation with realtime Multisamples using one sample for each note of every stop bringing unsurpassed realism of the true pipe organ sound
- Sixteen channels of amplification (14.2) for use with external speakers for home or church
- High quality tracker touch acrylic based keyboards (wooden core keyboards optional)
- Full size thirty-two note AGO pedal board
- Music desk with brass music clips
- Bench with music storage (a height adjustable bench is an option)
- Console with lockable fall
- Eight traditional English thumb pistons for Choir, Great & Swell divisions and eight general pistons
- Eight brass toe studs for the Pedal division
- Reversible Thumb Pistons for Sw to Ch, Ch to Gt, Sw to Gt, Ch to Ped, Gt to Ped and Sw to Ped couplers
- Reversible Toe Studs for Sw to Gt and Gt to Ped couplers
- Two hundred and fifty piston memories with key lock
- Expression pedals for Choir and Swell divisions
- Large control screen with easy to use menu system
- Graphical depiction of Choir and Swell pedal positions
- Overall volume control
- Twelve temperaments
- Tuning control
- Twelve styles of reverberation with full controls for length and volume
- Transposition control
- Manual bass function to help reluctant organists
- Midi, auxiliary in/out sockets, headphone jack
- Optional Piano and Harpsichord package

- Available in either light or medium oak finish made from slow grown real oak and real oak veneer
- Available with or without decorative end panels on console and bench

Additional samples are included for a number of stops to meet common customer preferences:

Pedal: Contra Violone, Sub Bourdon or Double Open Wood 32'

Pedal: Open Wood, Open Metal, Open Diapason 16'

Pedal: Violone, Open Metal, Open Diapason 16'

Pedal: Contra Trombone, Contra Fagotto 32'

Pedal: Trombone, Ophicleide, Fagotto 16'

Pedal: Schalmey, Clarion 4'

Choir: Stopped Diapason, Open Diapason 8'

Choir: Viol d Orchestra, Dulciana, Stopped Diapason, Chimney Flute 8'

Choir: Viole Celeste 8' Principal 4'

Choir: Larigot 1 1/3; Orchestral Oboe 8; French Horn 8'

Choir: Corno do Bassetto, Clarinet 8'

Choir: Tuba, Tromba, Orchestral Trumpet 8'

Great: Bourdon, Double Open Diapason 16'

Great: Hohl Flute, Stopped Diapason 8'

Great: Gamba, Dulciana 8'

Swell: Gemshorn, Principal 4'

Dimensions Tabstop

Height: (excluding music desk) 125cm
(including music desk) 147cm

Width: 144cm

Depth: 75cm

Depth: with Pedalboard 119cm

Dimensions Drawstop

Height: (excluding music desk) 133cm
(including music desk) 139cm

Width: 158cm

Depth: 75cm

Depth: with Pedalboard 130cm



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SHOWROOMS IN SHAW, LANCASHIRE & NEAR MIXBURY, OXFORDSHIRE

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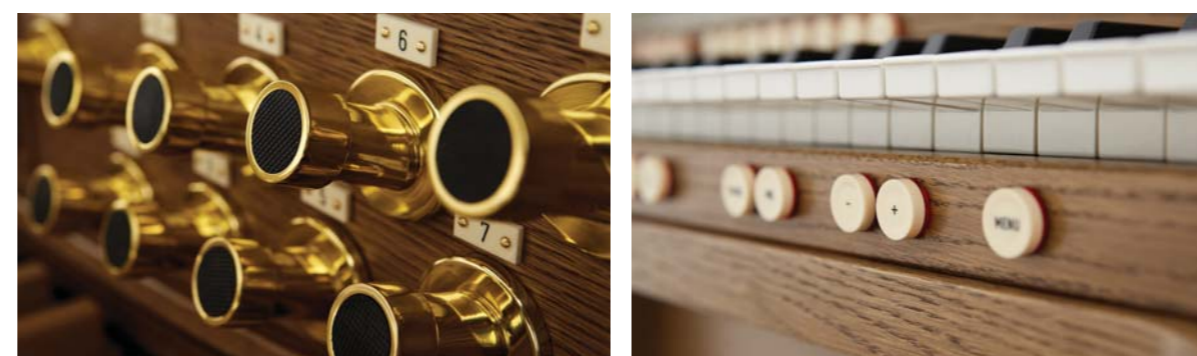
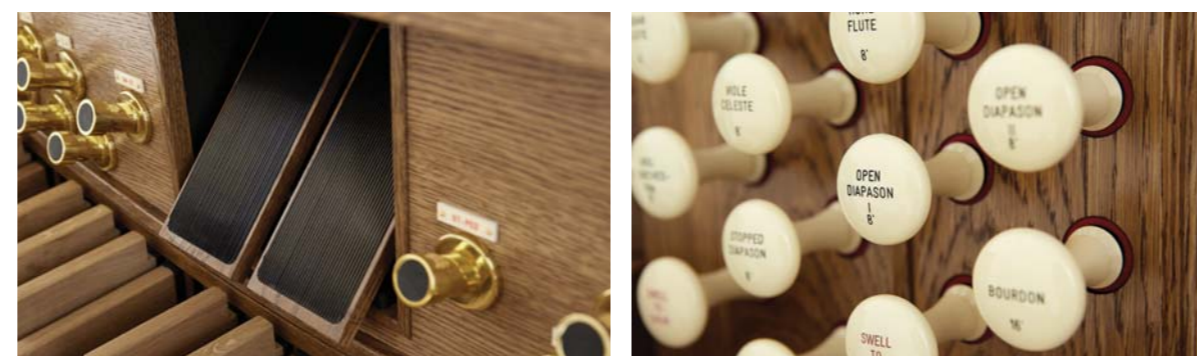


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MAKIN • COPEMAN HART • JOHANNUS • RODGERS

A three manual, quality English instrument

Having a high quality sixteen-channel audio system (14.2 configuration) this is the ideal three manual English organ for a great many situations. Combined with a UL speaker system, it delivers realism and power in churches, chapels, halls and crematoria, whereas with a smaller speaker system, which can easily be floor or wall mounted, it is the perfect instrument for home practice. As ever we use one speaker per amplifier so this instrument, containing a generous set of fourteen speakers for forty five speaking stops, has a ratio of just over three stops per speaker, placing it in the exceptionally high quality range of sound.

Of course the crowning glory of the 'Windermere' is that it is voiced in its various configurations to a very high standard by Professor Ian Tracey of Liverpool Cathedral. Ian has been involved in the design process, including the specification and choice of the most appropriate samples to use from our vast library to deliver that very special sound of a true English organ.



Pedal

Contra Violone	32'
Open Wood	16'
Violone	16'
Bourdon	16'
Principal	8'
Bass Flute	8'
Choral Bass	4'
Contra Trombone	32'
Trombone	16'
Trumpet	8'
Schalmei	4'

Choir to Pedal

Great to Pedal

Swell to Pedal

Gt & Ped Combs Coupled

Choir

Stopped Diapason	8'
Viol d Orchestra	8'
Viole Celeste	8'
Rohr Flute	4'
Nazard	2 2/3'
Blockflute	2'
Tierce	1 3/5'
Larigot	1 1/3'
Corno di Bassetto	8'

Tremulant

Tuba	8'
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Octave

Swell to Choir

Great

Bourdon	16'
Open Diapason I	8'
Open Diapason II	8'
Hohl Flute	8'
Gamba	8'
Principal	4'
Harmonic Flute	4'
Twelfth	2 2/3'
Fifteenth	2'
Mixture (19.22.26.29)	IV
Trumpet	8'

Choir to Great

Swell to Great

Swell

Lieblich Bourdon	16'
Geigen Diapason	8'
Lieblich Gedackt	8'
Salicional	8'
Voix Celeste	8'
Gemshorn	4'
Fifteenth	2'
Mixture (15.19.22.26)	IV
Oboe	8'
Vox Humana	8'

Tremulant

Contra Fagotto	16'
Cornopean	8'
Clarion	4'

Octave