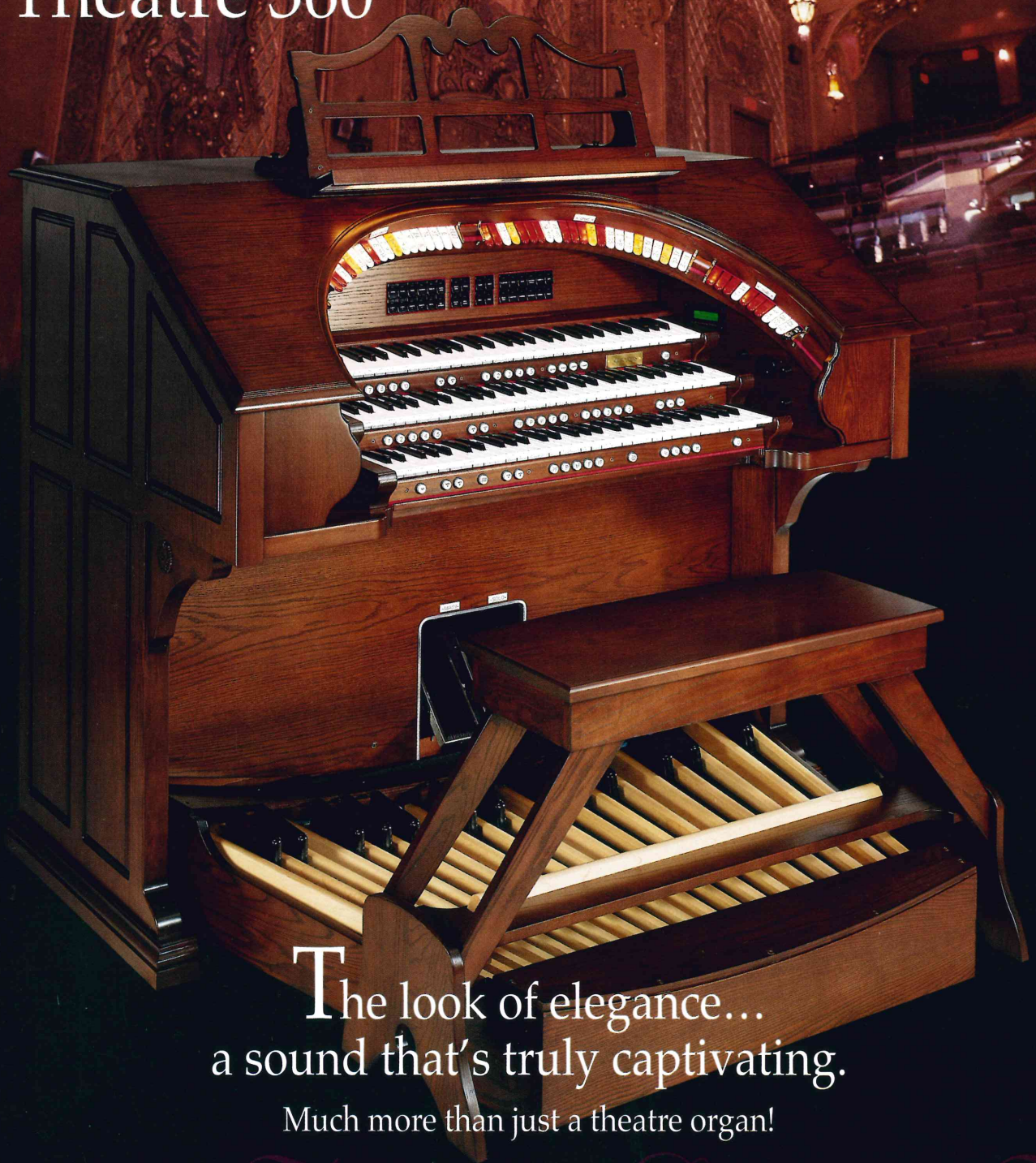




RODGERS®
Theatre 360



The look of elegance...
a sound that's truly captivating.

Much more than just a theatre organ!

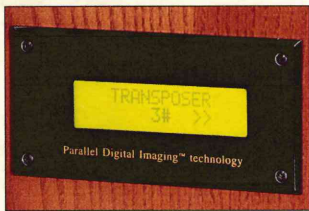
Celebrating Tradition . . . Creating the Future

RODGERS®

Theatre 360

DISTINCTIVE RODGERS FEATURES

Console Display & Alpha Dial: The console display highlights functions instantly on an easy-to-read LCD display including settings for MIDI, tempo, trap select menu, tremulants, transposer and Voice Palette™. The alpha dial lets you adjust settings quickly and easily.



Keyboards: Three 61-note velocity-sensitive keyboards control an additional 654 sounds from an internal Roland sound module.



Moving Stop Tabs: 66 engraved tabs are mounted on Syndyne moving stop tab actions—the ultimate standard for the industry—designed by Rodgers' engineers more than a quarter century ago.

Console: Built of solid hardwood, the console is beautifully designed in traditional theatre organ styling with illuminated wood music rack and stoprail, complementing any living room, studio, church or auditorium. The console, matching bench and 32-note AGO pedalboard are available in a variety of finishes.



Rodgers Personal Memory Card (not shown): A credit card-sized RAM card allows an organist to capture their personalized stop combinations and settings, providing limitless combinations.

Rodgers' exclusive technology—Parallel Digital Imaging®—allows each note of every digital rank to be individually tuned, leveled and voiced on location. Like all Rodgers PDI™ organs, the Rodgers Theatre 360 is pipe-compatible.

Great

- Double English Horn 16'
- Tuba Profunda 16'
- Tibia Clausa 16'
- Contra Viol Celeste II 16'
- Vox Humana 16'
- Trumpet 8'
- Tuba Horn 8'
- Open Diapason 8'
- Tibia Clausa 8'
- Orchestral Oboe 8'
- Krumet 8'
- Clarinet 8'
- Viol Celeste II 8'
- Vox Humana 8'
- Tibia Quint 5-1/3'
- Octave 4'
- Piccolo 4'
- Viol Celeste II 4'
- Tibia Twelfth 2-2/3'
- Tibia Piccolo 2'
- Viol 15th 2'
- Tibia Tierce 1-3/5'
- Tibia Fife 1'
- MIDI A (LP)
- MIDI B (LP)
- Solo to Great Pizzicato (LP)
- Great Sostenuto (LP)
- Solo to Great Melody (LP)

Great Voice Palette

- Saxophone 16'
- Tibia Minor 8'
- Kinura 8'
- Musette 8'
- Tibia Minor 4'
- Mixture IV

Pedal

- Diaphone 32'
- Tuba Profunda 16'
- Diaphone 16'
- Contra Violon Celeste II 16'
- Bourdon 16'
- Tuba Horn 8'
- Octave 8'
- Tibia Clausa 8'
- Clarinet 8'
- Cellos II 8'
- Flute 8'
- Tympani
- Cymbal

- Trap Select (Bass Drum)
- Accompaniment to Pedal
- MIDI A (LP)
- MIDI B (LP)

Pedal Voice Palette

- Double English Horn 16'

Accompaniment

- English Horn 8'
- Tuba Horn 8'
- Open Diapason 8'
- Clarinet 8'
- Viol Celeste II 8'
- Quintadena 8'
- Concert Flute 8'
- Vox Humana 8'
- Octave 4'
- Piccolo 4'
- Viol Celeste II 4'
- Flute 4'
- Harp
- Chrysoglott
- Snare Drum
- Tambourine
- Cymbal
- Trap Select (Wood Block)
- MIDI A (LP)
- MIDI B (LP)

Accompaniment Voice Palette

- Trumpet 8'
- Tibia Minor 8'
- Mixture IV

Solo

- English Horn 8'
- Trumpet 8'
- Tuba Horn 8'
- Tibia Clausa 8'
- Orchestral Oboe 8'
- Krumet 8'
- Saxophone 8'
- Piccolo 4'
- Tibia Twelfth 2-2/3'
- Tibia Piccolo 2'
- Solo Suboctave 16'
- Xylophone (LP)
- Chrysoglott (LP)
- Harp (LP)

- Glockenspiel (LP)
- Sound Effects (LP)
- MIDI A (LP)
- MIDI B (LP)

Solo Voice Palette

- Kinura 8'
- Musette 8'
- Vox Humana 8'

Tremulants

- Main Tuba
- Solo Tibia Clausa

Combination Action

- (Lighted Pistons)
- Generals: 1 2 3 4 5
- Divisionals:
- Great
- pp p mf f ff 1 2 3 4 5
- Solo 1 2 3 4 5
- Accompaniment
- pp p mf f ff
- Pedal 1 2 3 4 5
- Set and Cancel
- 4 Internal Memories

Mood Enhancement

- Seashore
- Pastoral
- Thunderstorm
- Tropical
- City
- Fantasy

Rhythmaker

- Swing
- Rock
- Country
- Dixie
- Waltz
- Bossa Nova
- Latin 1
- Latin 2
- March
- 2nd Pattern
- Rhythm start/stop
- Rhythm break
- Sync/Start
- Intro/Ending fill

*LP Lighted Piston

ADDITIONAL FEATURES:

- Transposer
- Digital Random Tuning
- Divided Expression or Master and Crescendo Pedals
- Audio System - two full-range, speaker cabinets powered by 200 watts RMS; expands to 10 stereo bi-amplified channels for 1,000 watts of RMS power

- Rodgers Digital Dynamic Wind
- Digital Reverberation
- Rodgers MIDI System with GM/GS compatibility
- Auxiliary input/MIDI panel
- 110vac/220vac operation
- Divided hardwood back
- Headphone Jack
- Custom options available

Dimensions and Weights:

53" (135 cm) height x 61" (155 cm) width x 36" (92 cm) deep without

pedalboard. 54 3/4" deep with pedalboard. Console weight: 540lbs (245kg) with bench and AGO pedalboard.

Rodgers maintains a policy of continuous improvement on its instruments and, therefore, reserves the right to change specifications without notice or obligation.

Rodgers®, Rodgers Classic Organs®, Parallel Digital Imaging®, Voice Palette™, DVM™, and PDI™, are trademarks of Rodgers Instrument Corporation, Hillsboro, Oregon. Rodgers organs are built in Hillsboro, Oregon, USA.

RODGERS Theatre 360—P/N 876360



RODGERS®

A Member of the Roland Group

1300 N.E. 25th Avenue
Hillsboro, Oregon 97124 USA
(503) 648-4181 • FAX (503) 681-0444
Rodgers in Canada, 5480 Parkwood Way,
Richmond B.C. V6V 2M4, Tel: (604) 270-6332

© 1995 Rodgers Instrument Corporation



RODGERS
Theatre 360
DELUXE



The look of elegance...
a sound that's truly captivating.

Much more than just a theatre organ!

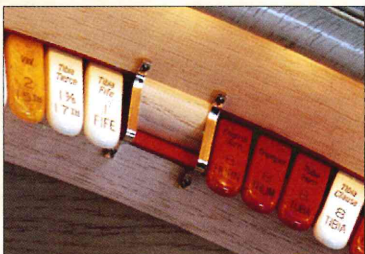
Celebrating Tradition . . . Creating the Future

RODGERS®

Theatre 360 DELUXE

DISTINCTIVE RODGERS FEATURES

Console Display & Alpha Dial: The console display highlights functions instantly on an easy-to-read LCD display including settings for MIDI, tempo, trap select menu, tremulants, transposer and Voice Palette™. The alpha dial lets you adjust settings quickly and easily.



Moving Stop Tabs: 66 engraved tabs are mounted on Syndyne moving stop tab actions—the ultimate standard for the industry—designed by Rodgers' engineers more than a quarter century ago.



Console: Built of solid hardwood, the console is beautifully designed in traditional theatre organ styling with illuminated wood music rack and stoprail, complementing any living room, studio, church or auditorium. The console, matching bench and 32-note AGO pedalboard are available in a variety of finishes.



Keyboards: Three 61-note velocity-sensitive keyboards control an additional 654 sounds from an internal Roland® sound module.

Rodgers Personal Memory Card: A credit card-size RAM card allows an organist to capture personalized stop combinations and settings, providing limitless combinations.



Rodgers 360 DELUXE also includes toe pistons and traditional carved wood ornamentation and detailing.

Rodgers' exclusive technology—Parallel Digital Imaging®—allows each note of every digital rank to be individually tuned, leveled and voiced on location. Like all Rodgers PDI™ organs, the Rodgers Theatre 360 DELUXE is pipe-compatible.



RODGERS®

A Member of the Roland Group

Visit our Web Page at
<http://www.rodgerscorp.com>

1300 N.E. 25th Avenue
Hillsboro, Oregon 97124 USA
(503) 648-4181 • FAX (503) 681-0444
Rodgers in Canada, 5480 Parkwood Way,
Richmond B.C. V6V 2M4, Tel: (604) 270-6332

© 1995 Rodgers Instrument Corporation

Great

Double English Horn 16'
Tuba Profunda 16'
Tibia Clausa 16'
Contra Viol Celeste II 16'
Vox Humana 16'
Trumpet 8'
Tuba Horn 8'
Open Diapason 8'
Tibia Clausa 8'
Orchestral Oboe 8'
Krumet 8'
Clarinet 8'
Viol Celeste II 8'
Vox Humana 8'
Tibia Quint 5-1/3'
Octave 4'
Piccolo 4'
Viol Celeste II 4'
Tibia Twelfth 2-2/3'
Tibia Piccolo 2'
Viol 15th 2'
Tibia Tierce 1-3/5'
Tibia Fife 1'
MIDI A (LP)
MIDI B (LP)
Solo to Great Pizzicato (LP)
Great Sostenuto (LP)
Solo to Great Melody (LP)

Great Voice Palette

Saxophone 16'
Tibia Minor 8'
Kinura 8'
Musette 8'
Tibia Minor 4'
Mixture IV
Trumpet 16'

Pedal

Diaphone 32'
Tuba Profunda 16'
Diaphone 16'
Contra Violon Celeste II 16'
Bourdon 16'
Tuba Horn 8'
Tibia Clausa 8'
Clarinet 8'
Cellos II 8'
Flute 8'
Tympani
Cymbal
Trap Select (Bass Drum)

Accompaniment to Pedal
MIDI A (LP)
MIDI B (LP)

Pedal Voice Palette

Double English Horn 16'
Kinura 8'

Accompaniment

English Horn 8'
Tuba Horn 8'
Open Diapason 8'
Clarinet 8'
Viol Celeste II 8'
Quintadena 8'
Concert Flute 8'
Vox Humana 8'
Octave 4'
Piccolo 4'
Viol Celeste II 4'
Flute 4'
Harp
Chrysoglott
Snare Drum
Tambourine
Cymbal
Trap Select (Wood Block)
MIDI A (LP)
MIDI B (LP)

Accompaniment Voice Palette

Trumpet 8'
Tibia Minor 8'
Mixture IV

Solo

English Horn 8'
Trumpet 8'
Tuba Horn 8'
Tibia Clausa 8'
Orchestral Oboe 8'
Krumet 8'
Saxophone 8'
Piccolo 4'
Tibia Twelfth 2-2/3'
Tibia Piccolo 2'
Solo Suboctave 16'
Xylophone (LP)
Chrysoglott (LP)
Harp (LP)
Glockenspiel (LP)

Sound Effects (LP)
MIDI A (LP)
MIDI B (LP)

Solo Voice Palette

Kinura 8'
Musette 8'
Vox Humana 8'

Tremulants

Main Tuba
Solo Tibia

Combination Action

(Lighted Pistons)

Generals: 1 2 3 4 5

Divisionals:

Great

pp p mf f ff 1 2 3 4 5

Solo 1 2 3 4 5

Accompaniment/Pedal

pp p mf f ff

Pedal 1 2 3 4 5

Set and Cancel

4 Internal Memories

Mood Enhancement

Seashore

Pastoral

Thunderstorm

Tropical

City

Fantasy

RhythmMaker™

Swing

Rock

Country

Dixie

Waltz

Bossa Nova

Latin 1

Latin 2

March

2nd Pattern

Rhythm start/stop

Rhythm break

Sync/Start

Intro/Ending fill

*LP Lighted Piston

Internal Roland® sound module with 654 sounds.

ADDITIONAL FEATURES:

- Transposer
- Digital Random Tuning
- Divided Expression or Master and Crescendo Pedals
- Audio System – two full-range, speaker cabinets powered by 200 watts RMS; expands to 10 stereo bi-amplified channels for 1,000 watts of RMS power

Dimensions and Weights:

53" (135 cm) height x 61" (155 cm) width x 36" (92 cm) deep without

pedalboard. 54 3/4" deep with pedalboard. Console weight: 540lbs (245kg) with bench and AGO pedalboard.

Rodgers maintains a policy of continuous improvement on its instruments and, therefore, reserves the right to change specifications without notice or obligation.

Rodgers®, Rodgers Classic Organs®, Parallel Digital Imaging®, Voice Palette™, DVMT™, RhythmMaker™, and PDI™ are trademarks of Rodgers Instrument Corporation, Hillsboro, Oregon. Rodgers organs are built in Hillsboro, Oregon, USA.

RODGERS Theatre 360D—P/N 00876006