

Episcopal Diocese of Maryland Committee on Liturgy and Music

Church Musicians' Retreat 2018

Friday & Saturday ■ September 7 - 8

Claggett Center ■ Buckeystown, Maryland

FRIDAY ■ SEPTEMBER 7, 2018

5:30 p.m. Registration begins, *The Christiane Inn*

You are encouraged to arrive early if you want to enjoy the Claggett campus or help set up.

6:15 Dinner in *Sugarloaf Hall*

7:15 Keynote Address: Marilyn Haskel

9:00 Evening Worship, *St. Andrew's Chapel*

9:45 The *BACHanalia*, *Monocacy Hall*

SATURDAY ■ SEPTEMBER 8, 2018

Program in *St. Andrew's Chapel*; meals in *Sugarloaf Hall*.

8:00 a.m. Breakfast

9:00 Ellen Johnston: *Making Music with Small Choirs*

10:30 Browse the *Musical Source* display for new music

11:00 Two offerings:

Beau Lochte : *Creative Use of Handbells in Worship*

John Repulski : *Organ and Instrument duets in Worship*

12:30 Lunch in *Sugarloaf Hall*

1:30-3:00 Anthem Reading Session: *From the Committee Archives*

Now in its 17th year, the Church Musicians' Retreat at Claggett Center provides area musicians the opportunity to make music together, exchange ideas, and to celebrate the ministry that is ours to the Church. Claggett Center is situated above the Monocacy River in Frederick County, Maryland, an idyllic setting for fun and inspiration as we embark on a new season of sacred music making.

All registrations and payments must be done on line this year at <https://www.facebook.com/EpiscopalMaryland/>

- Single room & three meals \$170
- Double room & three meals \$140
- Commuter & three meals \$110
- Saturday only, with lunch \$85

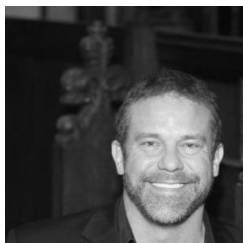
Registrations should be received by August 22 to guarantee a music packet for the anthem reading session.

Keynote Speaker: Marilyn Haskel is a career church musician: organist, choir director, liturgist, and composer. She was Program Manager for Liturgical Arts and New Initiatives in Music and the Arts for Trinity Wall Street; served as Cantor at the historic St. Paul's Chapel from 2006 to 2014; has been a workshop leader for Music that Makes Community. Her first love is congregational singing and so she is active in the Hymn Society and Melodious Accord where she works with Alice Parker.



Making Music with Small Choirs: Ellen Johnston is the Director of the Center for Liturgy and Music at Virginia Theological Seminary, where she writes for the Center's website (liturgyandmusic.org) and consults with parishes of all sizes. She has served churches in Mississippi and Virginia in a career spanning over thirty years. She is the past Chair of the Music and Liturgy Commission of the Diocese of Virginia, a member of the Central Virginia Board for the Leadership Program for Musicians, and leads workshops in Virginia and elsewhere, primarily focusing on worship renewal and music in small congregations. She currently serves as Director of Music at the Church of the Holy Comforter in Richmond.

Creative Use of Hand Bells in Worship: Beau Lochte is a musician, teacher, composer & conductor with a degree in music composition from Towson University. In addition to directing the chancel handbell choir and youth handchimes programs at Second Presbyterian, he is Artistic Director and founder of Charm City Bronze, an independent handbell ensemble, and directs the handbell choir at the Cathedral of the Incarnation. Mr. Lochte currently teaches over 20 piano students and arranges original, keyboard, pop and orchestral music for handbells and regularly performs as a solo handbell ringer and in small ensembles.



Music for Organ and Instruments; presenter: John Repulski, Director of Music and the Arts at Emmanuel Episcopal Church, Baltimore assisted by Ken Brown, Canon for Music and Worship at the Cathedral of the Incarnation.

Claggett's website is loaded with information and directions to Buckeystown www.claggettcenter.org.

The Diocese of Maryland can be reached at 410/467-1399

QUESTIONS? RETREAT COMMITTEE:

Cynthia DeDakis, *Diocese of Maryland*, cynthia.dedakis@gmail.com, Rosemary Beakes, *St. Mark's, Highland*, rbbeakes@hotmail.com;

Ken Brown, *Cathedral of the Incarnation, Baltimore*, kbrowndc@aol.com; Richard Strattan, strattanrichardb@gmail.com.

John Repulski, *Emmanuel, Baltimore*, john.repulski@gmail.com

The Rodgers Organ for the Musician's Retreat is provided courtesy of RA Daffer Church Organs, Inc. www.dafferorgans.com